

wrote the book," Wallen reports, "for a non-technical audience. It is addressed to people whom veterans are likely to consult — teachers, preachers, personnel agents, and so forth — people who are not trained counselors but yet have to function well in a counseling situation."

Dr. Edward Lowinsky has been awarded a Guggenheim Fellowship, which he plans to take advantage of next year. He expects to write a history of the motet, from Ockeghem to Orlando di Lasso, and hopes to do his research in Rome. Although the award was made for 1946-7, Dr. Lowinsky petitioned for a year's postponement of the prize so that he might carry on the music program here and rebuild the department which suffered such a profound loss in the death of Dr. Heinrich Jalowetz last February. His book, *Secret Chromatic Art in the Netherlands Motet*, was published by Columbia University Press in March, 1946.

Josef Albers was one of three invited to lecture before the annual conference of the Cooke-Daniels Memorial Foundation, held July 23 to 26 at the Denver Art Museum. Other lecturers were Sheldon Cheney, well-known author of art history, and Georgy Kepes, professor at Massachusetts Institute of Technology. Mr. Albers' lecture, "On General Education and Art Education," will be published by the Foundation.

Early last spring two collections of prints by Josef Albers were shipped about the country to be shown at Yale University Gallery, Cranbrook Academy, San Francisco Museum, San Diego Museum, and other places. This fall his prints are being

shown at the Art Institute of Chicago, and the Egan Gallery in New York.

BUILDING

Permanent Building Plans for the College are being studied and a report on them will be made later. The building fund has now reached \$11,508.85 thanks to a recent anonymous gift of \$5,000.00.

BAS ALLEN

Bascomb Allen died on August 27th, without regaining consciousness, three days after being hit by a truck while crossing the street in the town of Black Mountain. He was 58 years old.

Bas Allen had general supervision of all maintenance work at the college. Although he was not officially on the faculty, he was an indispensable teacher and much that one learned from him was not to be found in books. The way one learned was by working with him on the job, on all kinds of jobs.

He joined us when the College started, in September, 1933, and had been with us ever since. From the first he entered into the spirit of our educational venture and has been well known to every generation of students who have come. Nearly all have at one time or another worked with him. He showed us how to farm: how to plow and how to harvest and everything in between; he taught us how to fire our boilers, install and repair our heating systems, plumbing, and the electric wiring. He was always on the job, and though he showed many others what to do, he always got an immense amount done himself. Sometimes we would ask him to meetings